

**SUSAN R. LOCKE, PRESIDENT**  
**SUZY R. LOCKE AND ASSOCIATES**

5253 College Avenue  
Oakland, California 94618-1414  
(510) 547-5455

**APPLICABLE FORMAL EDUCATION**

B.A. Art History, Summa Cum Laude  
San Francisco State University  
San Francisco, California

Art History  
University of Chicago  
Chicago, Illinois

Applied Arts and Original Graphic Techniques  
Lithography, etching and silk-screen

**MAJOR CORPORATE ACCOUNTS Scope of Services**

**DAVIS WRIGHT TREMAINE, LLP**

San Francisco, California

Assembled art collection including paintings, photographs, mixed media and ethnic art for San Francisco offices with several site-specific commissions. Assembled art collection for Hawaii offices.

**DODGE & COX FUNDS**

San Francisco, California

This collection includes historical photographs, maps and prints of San Francisco from early 20<sup>th</sup> century to contemporary. Another aspect of the collection reflects the theme of currency; artworks utilizing currency in the imagery as well as ethnic artifacts used as monetary exchange.

**ELLIS PARTNERS**

San Francisco, California

Art advisor for real estate holdings throughout California. Researched and produced a storyboard history of their Historical Landmark corporate offices. The exhibit is part of the San Francisco architectural and history walk.

**NORTHERN CALIFORNIA PRESBYTERIAN HOMES AND SERVICES**

The Sequoias, San Francisco, California

Commissioned large scale artworks for the common gathering spaces for residents such as lounges, library and central atrium.

## **SKOLL FOUNDATION**

Palo Alto, California

Artwork and objects are displayed which specifically relate to the areas around the world which exemplify the Skoll mission, and illustrate the social entrepreneur spirit of the Skoll Awards.

## **HEALTHCARE ACCOUNTS**

### **COUNTY OF SANTA CLARA, HOSPITALS AND CLINICS**

#### **Valley Specialty Center**

Sunnyvale, CA

The five-story Center serves the Santa Clara community for medical services. The Art Program consists of site-specific commissions for the public areas and fine art photography for the waiting areas, doctor's hallways and conference rooms. A major ceramic wall sculpture was commissioned for each of floor of the building presenting a continuous sequence of design over five floors when viewed from the outside.

#### **Valley Health Center**

San Jose, CA – 53,000 sq. feet

The two-story clinic serving a predominant Vietnamese and Mexican population included original art and artifacts from these countries as well as contemporary art from American artists. A site-specific aerial sculpture was created for the atrium as the focal point of the collection.

#### **Valley Health Center**

Gilroy & Sunnyvale, Milpitas, CA

The medical center in Gilroy is a two-story building and the medical center in Sunnyvale is a three-story building. The artwork for each of these projects was selected based upon the ethnic makeup of individual communities. Additionally the art selections reflected the medical department's clientele. Many of the works in these buildings were site-specific commissions and of various mediums.

### **KAISER PERMANENTE** – (Partial List)

Develop art programs for administrative offices, laboratories, over 20 hospitals, and medical office buildings. Assembled an ethnic collection including artifacts and textiles from Africa, South America, Australia, Japan, Europe, China and the United States. Other hospital artwork includes ceramic wall murals and photography collections.

#### **Kaiser Hospital, Oakland**

A photo wall was created utilizing the resources of the Oakland Museum, the San Francisco Historical Society and the history section of the Oakland Public Library and Kaiser Permanente archives, depicting the story of Fabiola Hospital (Kaiser Hospital today). More recently a series of photographs of children celebrating the diversity of the surrounding community were also installed. These images were selected from Richard Nagler's book, *Oakland Rhapsody, the Secret Soul of an American Downtown*.

A complete refurbishing of the hospital was completed in 2005, including cafeteria, corridors, patient rooms and clinics under the Pride of Place program.

#### Kaiser Oakland, Mosswood Building

Children's Oncology and Infusion Center: A theme of 'Mother and Child' was developed for the Infusion rooms, each displaying a photograph of a mother and child animal within a natural setting.

#### Kaiser Bodywise - Special Project, Santa Clara, California

Art Director and storyboard development. Developed a prototype photographic art program based on the Bodywise children's health and safety education program, to be used throughout Kaiser pediatric and teen clinics.

#### Kaiser History - Special Project

Researched the evolution of Kaiser Permanente in photographs. Created prototype with story boards and didactic material for use within National organization.

#### Kaiser Hospital and Medical Office Building Vacaville, California

These two new facilities were completed in 2008. The Art Program for the hospital consisted of patient rooms, the public hallways, consult rooms, conference rooms, elevator areas and staff lounges. Many of the works of art were site-specific; including original works on paper, fine art prints, and photography, with imagery ranging from abstract to representational. The artworks corresponded with the color schemes for each floor to facilitate way finding.

The artwork for Medical Office Building was selected to reflect each department's specialty and their clientele.

### **HOSPITALITY ACCOUNTS**

#### CLIFF HOUSE

San Francisco, California

This project involved historical research working in tandem with the National Park Service in the major renovation and newer additions to this neoclassical architectural gem. Vintage photographs, restored ephemera including rescued statues from the original Sutro Baths, were installed in the dining rooms and public areas to remind guests of the storied history of this San Francisco landmark.

**HOSPITALITY ACCOUNTS** - continued

**LARK CREEK RESTAURANT GROUP**

Art advisor for all restaurants within the LCRG, for over 25 years.

Wine and Wall San Francisco, CA  
Parcel 104, Santa Clara, CA  
The Tavern at Lark Creek, Larkspur, CA  
One Market Restaurant, San Francisco, CA  
Bradley Ogden, Las Vegas, NV  
Lark Creek, Walnut Creek, CA  
Yankee Pier, Larkspur, CA  
Yankee Pier, Lafayette, CA  
Lark Creek Blue, San Jose, CA  
Cupola, San Francisco, CA  
Fish Story, Napa, CA  
Lark Creek Steak, San Francisco, CA

**MAX'S RESTAURANTS**

Art work selections tailored to specific locations and themes were developed. Fine art commissions were used along with three-dimensional original graphics and wall-mounted sculptures.

**NORDSTROM**

Provided artworks for Nordstrom cafes nationwide.

**SPECTRUM FOODS, AMERICAN RESTAURANT GROUP**

Newport Beach, California

Harry's Bar and Restaurant, San Francisco  
Tutto Bene Restaurant, San Francisco  
Tutto Mare Restaurant, Newport Beach  
Tutto Mare Restaurant, Tiburon  
Prego Restaurant, San Diego  
Guaymas Restaurant, Tiburon  
MacArthur Park Restaurant, San Francisco, Palo Alto

Provided appropriate artwork which related to each restaurant's specific themes. Collections include ceramic murals, wall sculptures, sculptures, paintings, and works on paper.

## **COMPLETED CORPORATE ACCOUNTS AND PROJECTS:**

### **GRUBB AND ELLIS**

1983 – 2000

Consultant to Grubb and Ellis offices nationwide. Provide art for new Corporate Headquarters in San Francisco and Oakland. Collection consists of major paintings, watercolors, original graphics, tapestries, and ceramics.

### **BANK OF AMERICA COLLECTION**

1979 – 2001

San Francisco, California

Consultant to curator for art purchasing in California and major U.S. cities. Consultant to bank for artists' shows in World Headquarters Galleries. Art purchases included Early California paintings and watercolors, historical photographs, fiber artworks, ceramics, ethnic and contemporary art.

### **THE DAVID AND LUCILE PACKARD FOUNDATION**

Los Altos, California

Develop multi-media art collection that reflects the variety of programs sponsored by the Foundation. The collection consists of over 550 works of art and artifacts from around the world, including textiles, photography, paintings and sculpture as well as commissioned pieces.

### **CHEVRON USA**

San Ramon, California

Developed standards manual for art selection for specific job levels and completed standards manual for conservation framing. Assisted in art and poster selection for Chevron Park.

### **CHEVRON USA**

1981 – 2000

Concord, California

Commissioned eleven-piece, 3-dimensional fiber and metal wall construction for 500,000 square foot Concord facility. Provided other original art works for Concord facility as well as other Contra Costa facilities. Recognized and appraised major painting which had been relocated and its value overlooked. Continue to provide art for various projects. Restacked and made recommendations for art posters for Concord project.

### **CHEVRON ORTHO RESEARCH CENTER**

1978

Richmond, California

Commissioned fourteen hand-painted silk banners and custom carpet design, along with original works on paper, for atrium space.

### **CHILDREN'S HOSPITAL MEDICAL CENTER OF NORTHERN CALIFORNIA**

1994 -2001

Oakland, California

Secured donations of original art and posters from corporations. Developed an art program based entirely on donations. Developed new art program for hospital Out Patient clinics and Critical Care/Emergency departments.

C & H SUGAR 1987 – 1996  
Crockett, California

Developed art program for new corporate headquarters and refinery. Collection includes ceramics, paintings, photographs, and Hawaiian antiquities.

WestED LABORATORY FOR EDUCATIONAL RESEARCH AND DEVELOPMENT 1987 – 1995  
San Francisco, California

Developed an art program to include representative murals of the four member states, created by high school students from the individual states. Selected photographs of children at play and in school and illustrating the four basic disciplines: math, science, reading, and the arts. Juried a high school art competition, incorporating works by finalists into collection. Commissioned three artists to create works that define various aspects of learning. Assembled art for new Southern California offices (1997).

DREYER'S AND EDY'S GRAND ICE CREAM 1991 – 2008  
Oakland, California

Assembled a Contemporary Realist collection consisting of over eighty original art works, including paintings, watercolors, works on paper, photographs, and sculpture. All artists but one are Americans. Commissioned a three dimensional, wall mounted freeze depicting the original Dreyer's building and its surrounding Oakland neighborhood. Researched and assembled historical photographs and memorabilia for new ice cream parlor. Art direction and award-winning photograph used in City of Oakland annual report.

UNITED STATES GOVERNMENT, GENERAL SERVICES ADMINISTRATION

Provide art, including tapestries, photography, paintings and posters to Government agencies throughout the United States. Projects have included U.S. Fish and Wildlife, United States Naval Hospitals, Veterans Administration Hospitals, Federal Building Oakland, California, Federal Courts.

VETERANS ADMINISTRATION HOSPITALS/CLINICS 1995-1997  
Palo Alto, California

Provided ethnic art, photography, textiles and posters for new hospital and clinic. Commissions include paintings for cafeteria, bronze sculptures for hospital entrance, and atrium and carved glass insignia emblem.

CENTURY ALUMINUM 1997-1999  
Monterey, California

Collection consists of contemporary art and crafts in a variety of media from California and West Virginia artists and artisans.

FEDERAL HOME LOAN BANK 1985 – 1990  
San Francisco, California

Consultant for all California facilities. Developed art program and budget guidelines for 101,000 square foot facility. Art selection included nine commissions. A mixture of photography, paintings, works on paper, and fiber art comprise the bulk of the collection. Conducted walking tours for employees.

VAN NESS CENTER ASSOCIATES  
CHEVRON LAND DEVELOPMENT  
San Francisco, California

1986 - 1987

Retained by owners to facilitate an internationally recognized sculptor for Daniel Burnham Court atrium commission. An American/Canadian competition was held, with three finalists invited to create maquettes for proposed sculptures. Supervised all aspects of commission.

CLOROX CORPORATION  
Pleasanton, California

1986

Commissioned sculpture for foyer of new corporate research facility.

DIGITAL EQUIPMENT CORPORATION  
San Francisco, California

1982 – 1991

Developed art program for Northern California offices with selection of art for San Francisco, Sacramento, and Alameda offices. Commissions in fiber, sculpture, and mixed media were awarded. Relocated San Francisco headquarters to new facilities.

MORGAN STANLEY DEAN WITTER  
San Francisco and Mountain View, California

Developed art program for Western Corporate Headquarters. Collection includes fine art photography mini-collection, an 1853 Chinese screen, original paintings, tapestries, and works on paper. All art inventoried, catalogued, and photographed for corporate records.

PG & E  
San Francisco, California

Provided artwork for administrative executives and general work areas. Provided art for 26 Floor facilities in San Francisco. Selected art for corporate headquarters, executive offices, including President, and Chairman of the Board. Selections included 18th century Chinese umbrella stand, and contemporary Chinese screen.

TELECARE CORPORATION  
Alameda, California

Provided art for in-house residential treatment center and developed art program for Corporate Offices.

JUDAH L. MAGNES MUSEUM  
Berkeley, California

1979

Coordinated charitable financing for and commissioned outdoor sculpture for museum's sculpture garden.

PACIFIC TELEPHONE AND TELEGRAPH  
San Francisco, California

1978 – 1996

Selected art for various offices and administrative executives throughout Northern California. Worked through Architecture and Facilities department and with art committees. Commissioned tapestries and wall sculptures for new service centers.

SOHIO PETROLEUM COMPANY  
San Francisco, California

1981 – 1982

Developed art program for 17 buildings in San Francisco. Generated art inventory system for documentation, location, appraisal, re-evaluation, and ease of identification. Selected art for existing buildings and consolidations into new Headquarters. Commissioned sculptures, worked through art committees and with individual executives for art purchases. Collection includes Korean and Chinese antiques, South American and Native American textiles, New Guinea artifacts, Eskimo soapstone sculptures, contemporary graphics, paintings, and tapestries.

CROCKER NATIONAL BANK (now Wells Fargo Bank)  
San Francisco, California

1977 – 1982

Researched and wrote art program and standards manual. Consultant to Architecture and Design department for administrative offices, executive offices, and bank branches throughout the international bank network. Served as historical researcher for statewide Construction Finance Division. Developed cross-reference art inventory system. Art purchases included paintings, sculpture, tapestries, and works on paper. Trained in-house art coordinator.

HEITMAN PROPERTIES  
San Francisco, Los Angeles, Minneapolis

1987 – 1989

Commissioned three-piece wall construction and three-dimensional neon sculpture for Sacramento Capitol Mall Building lobby. Commissioned paintings for lobby of building in Sacramento. Director of exhibitions for 44 Montgomery Street, San Francisco building.

TURLOCK IRRIGATION DISTRICT  
Turlock, California

1987 – 1988

Developed a photographic art program for the Turlock Irrigation District under the auspices of Solem-Loeb Associates. The program emphasizes local industry, agriculture, water and electrical power, and the people of Turlock. Three photographers were commissioned to utilize various techniques, including aerial photography, to execute these themes.

THE HEADQUARTERS COMPANY  
San Francisco, California

1983 – 2000

Developed art program for nationwide network offices. Standardized quality of collection while highlighting artists from various regions. Providing ongoing art selection for branch offices.

NOAH'S NEW YORK BAGELS  
Alameda, California

1995 – 1999

Developed standard art package for Noah's Bagels outlets throughout Western United States. Coordinate artwork procurement, framing, installation, and inventory control of all new Noah's outlets. Assistance in interior design of Noah's Alameda headquarters. Over 100 branches to date.



## **PARTIAL LIST OF CLIENTS**

A.T. & T. Long Lines  
Alta Bates Hospital  
Arthur Young  
Bain and Company  
BankCal  
Barbary Coast Savings Bank  
Blue Cross  
Care Point  
Carr and Mussman  
CitiCorp Savings  
Coldwell Banker  
Comdisco  
Crow Canyon Country Club  
Design Restaurant Systems  
Dillingham Construction Co.  
Doric Development  
Drucker and Freed  
Educational Testing Service  
Golden Gateway Commons  
Goodwill Industries  
GTE Telephone  
Holiday Inns of America  
Home Savings of America  
Hong Kong Bank  
I.M.A. Financial Corporation  
Industrial Indemnity  
Johnson & Higgins  
Los Medanos Community Hospital  
MCI  
Moffitt Hospital  
Peat Marwick  
Ralph K. Davis Women's Health Center  
Skjerven, Morrill, MacPherson,  
St. Rose Hospital  
T.E.S. Associates  
University National Bank  
University of California, Berkeley  
University of California, Children's Oncology Department  
Watt, Tieder, Hoffar & Fitzgerald, LLP  
Wells Fargo Bank  
Zellerbach Paper

## **CURATORIAL POSITIONS**

### **BROOKFIELD PROPERTIES**

San Francisco, California  
2003-Present

### **THE LARK CREEK INN and ONE MARKET RESTAURANT**

Larkspur, California  
1989-2009

### **SIMEON COMMERCIAL REAL ESTATE**

San Francisco, California  
2002 – 2005

### **BANK OF AMERICA CORPORATE HEADQUARTERS**

San Francisco, California  
1978 - 2001

### **MARKET FRONT ASSOCIATES, COMPASS MANAGEMENT**

San Francisco, California  
1992-1997

### **HEITMAN PROPERTIES**

San Francisco, California  
1989-1996

### **ST. FRANCIS HOSPITAL FOUNDATION**

San Francisco, California  
1990-1994

### **WILLIAM WILSON ESTATE MANAGEMENT INC.**

San Francisco, California  
1989-2000

### **SMITH GROUP**

San Francisco, California  
1989-2000

### **160 SPEAR STREET BUILDING, CUSHMAN WAKEFIELD**

San Francisco, California  
1990-1997

### **JORDAN, KEELER AND SELIGMAN**

San Francisco, California  
1988-1991

## **LECTURES**

Renaissance Entrepreneurship Center, 2010  
Business Planning Performance, Panelist

San Francisco Art Institute, 1997 "What is an art consultant and how can they help me?"

California Arts Council, 1995  
Visual Artist Seminar, "The Business of Art." Overview of the Visual Arts in the 90's.  
Panelist

John F. Kennedy University, 1996  
School of Business Management  
Careers in the Visual Arts

Alumnae Resources, 1995  
Careers in the Arts, Panelist

Magnes Museum Art and Culture Council Art Tours, 1988-present  
Tour and Lecture

Emeryville Symposium, 1994, 1995  
The World of Art Consulting: A Guide for the Emerging Artist  
Lecture and Critique

Western Conference of Reform Sisterhoods, 1994  
A Common Thread among Uncommon Women Artists

Marin Society of Artists Annual Show, 1992 Judge

East Bay Auxiliary of the Fine Arts Museum, 1992  
Tour and Lecture

Sacramento Vietnam Memorial, 1990  
Tour and Lecture

Convergence 1990  
Biennial conference of the Hand Weavers Guild of America

Commonwealth Club of California, 1990  
Walking tour of and lecture on San Francisco financial district corporate lobby exhibition galleries

Mendocino Art Center, 1989  
Woven for the Wall - a symposium on tapestry

Judah L. Magnes Museum, 1989  
Tour of and lectures on Nordhammer Art Foundry and Magnolia Press

Mill Valley Fine Arts Festival, 1987  
Judge

## **LECTURES** - continued

Santa Rosa Junior College, 1986

Owning Your Own Business - A History of Suzy R. Locke and Associates and Plaza PostersFiber  
Arts 1985 Portfolio Presentation  
How to Address Yourself to Art Consultants

Pacific Basin Textile School Education Seminar, 1985  
Presenting Your Art Portfolio

ArtNews International Art Marketing Conference. 1983  
Prospects for Prints: Selling to Corporations for dealers, artists, and consultants

Pro Arts Lecture Series, 1983  
Dealers, Agents, and Consultants - Similarities and Differences/How Does the Artist Fit in?

Mademoiselle Magazine Seminar on Career Marketing, 1983  
Six-person panel on particular career paths

Macy's Seminar for Shipping Center Developers' Wives, 1983  
Investing in Art

Piedmont Adult Education, 1980 - 1983  
Introduction to Collecting - an eight-week course

California Capital Planning Seminars, 1979 - 1983

Continuing Education - ASID - 1982  
Art and How it Affects the Bottom Line

IBM - Seminars on Art and Collectibles

International Art Expo West 1981 in San Francisco

San Jose Society of Chemical Engineers, 1980

International Art Expo West 1980 in Los Angeles

San Francisco Commonwealth Club, 1979  
Art and Business, an Alternative to Museum Collection

Golden Gate Bank, 1979  
Brown Bag Lunch, Collecting Fine Art Prints

San Francisco Professional Women's Association, 1980  
Brown Bag Seminar on Art Collecting

## **ORGANIZATIONAL POSITIONS**

(Past and Present)

Association of Professional Art Advisors  
Board of Directors  
Brooklyn, New York

Judah L. Magnes Museum  
Board of Directors  
Vice President

Arts & Culture Council  
Judah L. Magnes Museum  
Chairperson

Professional Women's Business Exchange  
President - 1988

American Institute of Architects  
San Francisco Branch  
Interior Architecture Division

Hospitality Industry Organization  
San Francisco, California

San Francisco Independent Living Project  
Board of Directors  
San Francisco, California

Art Deco Society of San Francisco  
Architectural Preservation Committee  
San Francisco, California

Women's Guild of the Judah L. Magnes Museum  
Annual Fall Show Chairperson

Women Entrepreneurs  
San Francisco, California

**MEMBERSHIPS** - (Partial List)

American Society of Appraisers

Association of Professional Art Advisors

Berkeley Art Museum

Commonwealth Club of California

Contemporary Jewish Museum, San Francisco

Jewish Federation of the Greater East Bay

The Magnes Collection of Jewish Art and Life, Berkeley

Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

National Organization for Women

Oakland Museum of California

Pro Arts, Oakland

Rotary Club of Oakland

San Francisco Museum of Modern Art

Weizmann Institute of Science, Rehovot, Israel

Suzy R. Locke and Associates is a Board member of the Association of Professional Art Advisors, the only network of professional corporate art advisors in the United States and Canada. Through this network we are able to provide the broadest range of artwork for client review and selection. This affiliation maintains a relationship not only with artists but also with the major galleries, publishers and consultants worldwide. We are a service organization oriented toward efficiency with an eye to the client's time. Our membership includes persons with curatorial expertise and strong academic and business backgrounds. Our goals include the maintenance of high aesthetic values and continuing employee education. The firm, Suzy R. Locke and Associates, is 35 years old and is 100% woman-owned.